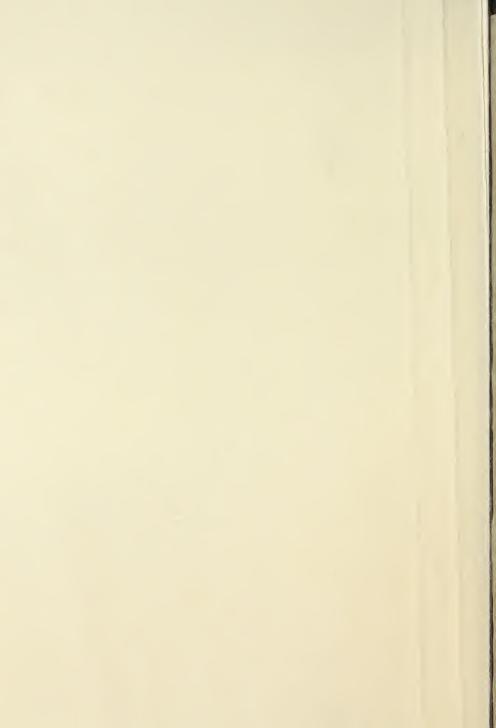
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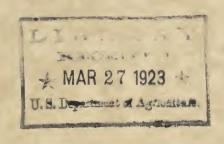
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# Dahlias

(Grown in New Jersey) 1923



J. M. ROOT
412 LEES AVENUE
COLLINGSWOOD, N. J.



## **DAHLIAS**

(New Jersey Grown)

With great pleasure we present to you our catalogue for 1923. The season just passed was most gratifying and we wish, at this time, to thank our friends for their support and encouragement by their many expressions of appreciation.

Each season brings forth many new introductions and of the sixty odd 1922 introductions we tested, about twenty-five will be found listed here with the best of the previous years.

We believe that every dahlia listed has true Merit, regardless of the place or time of its origin.

Dahlias can be grown in most any climate or soil condition, although, a light sandy loam seems to be the best. Plant the tubers about four to six inches deep in well prepared soil, to which only a little bone-meal has been added, later when the buds begin to set, top dress with sheep manure and repeat about every ten days or two weeks until frost.

Do not make the mistake of over feeding thereby softening the blooms and reducing the vitality of the plant.

Bear in mind, it is not the size of the tuber planted, but the quick establishment of the new root system, that will give the best results.

The prices quoted on the following pages are for field grown tubers, guaranteed to be healthy and true to name and will be shipped Post paid, at the proper time for planting.

The names are arranged in alphabetical order and the following abbreviations are used:—C—Cactus; H.C.—Hybrid Cactus; D.—Decorative; Sh.—Show; P.—Paeony flowered; H.D.—Hybrid decorative.



## NEW AND STANDARD VARIETIES

Aibonita—D. An immense flower of a bright glowing pink shading to a rich golden yellow at the center. The formation is unusual on account of the great depth of the petal and fulness of the flower\$2.50
Ambassador—C. The color is a soft yellow buff, shaded salmon pink; flowers of pleasing form and of enormous size. The flowers are held erect above the foliage on strong stems
Amun Ra—D. An entirely new formation of immense size, resembling in color a glorious setting sun. The colors are copper and orange, deepening in the full center to a rich, dark, reddish brown. This dahlia creates a sensation wherever shown
Anna Maier—D. A huge decorative of most peculiar coloring, one of those shades so difficult to do justice to in description. A pinkish red, like old velvet, varying to soft yellowish red toward the center. The blossoms are borne aloft on long wiry stems well above the foliage\$2.00
Attraction—H. C. Flowers of large size; clear rosy lilac, strong stems and good bloomer, one of the very best cut flower dahlias
Azalea—D. Color soft, creamy yellow with apricot shades. A large and beautiful flower\$1.00
Barbara Latz—P. This variety is very large and free in bloom, and is very showy in its soft lemon yellow tones, fine stem and free bloomer \$2.50
Bashful Giant—D. One of the largest dahlias ever produced and excellent for exhibition purposes. The color is apricot with golden shadings, a very beautiful flower
Bazaar—D. Soft chrome yellow overlaid with red. The extra large blooms are full to the center from the beginning to the end of the season . $\$10.00$
Bonnie Erae—D. Cream, shaded blush pink; the flowers are true decorative form, and immense in size. A wonderful exhibition flower\$1.50
Bryon—D. Of immense size and great depth, a very strong grower; the petals are quilled and of a rich, deep wine color
California Enchantress—H.C. This novelty has immense blooms of great substance. It is a delightful shade of pale pink. The stems are fine and it is free flowering. This beautiful dahlia has given satisfaction wherever it has been grown

California Superba—D. A beautiful pink flower which has created quite a sensation in the West. It is composed of narrow petals of a delicate shade of pink and tints gradually to a white center. The blooms will average from nine to ten inches in diameter. \$7.50 Carolyn Wintjen—D. A very beautiful salmon pink with rose shadings.
large flower with a good stem
City of Portland—P. Color is a clear, deep, rich yellow. It has every good quality; immense flowers that are graceful and artistic, held upright on long, strong stems
Cleopatra—P. The color is a fine shade of yellow, the reverse of petals being of a tangerine shade, which creates a beautiful color combination. The flowers are large and held on wiry stems gracefully above the foliage
Collingswood—P. (J. M. R.) Brilliant carmine blooms of enormous size.  The petals are broad and heavy, with enough wave and twist to make the flower very attractive. The bush is dwarf, but the magnificent blooms are held on strong stems\$2.50
Cornelia—D. Beautiful flower of large size and great substance. The loveliest tint of pink delicately blending to white
Cream King—P. An immense, deep, cream flower on long, strong stems Indispensable for garden and exhibition purposes
Della V. Potter—D. A pleasing shade of lavender, part of flower coming with white tips; the flowers are very large and beautifully formed, an extra fine variety for the garden or exhibition
Dorothy Potter—P. (J. M. R.) Very large crimson paeony flowered blooms, held on good stems. Profuse bloomer and tall grower\$1.00
Dr. Tevis—D. A flower of enormous size, held erect on long stiff stems. Color is a pretty shade of salmon rose, suffused with gold\$1.00
Earl Williams—D. This is a giant flowering dahlia, the colors of brilliant crimson and white are well distributed; plants are very free in bloom. One of the most attractive dahlias ever introduced
E. J. Titus—P. (J. M. R.) 1922 Introduction. Color bright buttercup yellow of true paeony type. The petals are large and have a graceful twist; the inner petals are smaller and nicely curled about the center. Some blooms are almost decorative in type. Stock limited\$3.50

Elena Eyre—D. A large bloom of a novel two-tone coloring, light an aranth pink shading to Tyrian pink on the outside of the petals, while the reverse of the petal is a deep Tyrian rose\$5.00
Elizabeth Boston—P. Enormous blooms of deep crimson, shading to old gold at the tips. Stems long and cane-like
Elsie Oliver—H.C. An enormous creamy pink, hybrid cactus, a delicate new pastel blend of pink and cream. The type is perfect, with long, evenly rolled petals, and a good center. Good stem
Empire—C. Large flowers composed of many perfectly rolled, incurved petals. The color is raspberry red, deepening at the center \$4.00
F. W. Fellows—C. Large, orange-scarlet flower, with long straight petals often eight inches across, held on good stems
Geisha—P. If you love gorgeous coloring, here you will find it in the orange red and yellow of this mammoth flower
Geo. Walters—H.C. A lovely pinkish salmon, suffused with gold in center one of the largest and best varieties to date. A wonderful bloomer with long stout stems
Gladys Bates—C. Immense heavy blooms of incurved petals of tan, with a reverse of rose. Perfect form, closed center; long, straight stems and a profusion of blooms\$2.50
Gladys Sherwood—H.C. A giant among pygmies; flowers often nine inches in diameter, of fine form and are held erect on strong stems one of the best whites
Glorioux—D. Golden yellow deepening to gamboge bronze in the center, each petal being distinctly tipped white. It is a flower of wondrous beauty, on long, strong stems
Gorgeous—P. The color, yellow shading to bright scarlet. It has tremendous size, great depth and stiff, long stems
Grace Allen Fay—D. Rosy crimson shading darker in the center. Large well formed flowers on good stems
H. A. Hyde—D. Claret wine color, often with white markings, the florets are twisted and curved, a fine large dahlia\$2.00
Helen Potter—D. (J. M. R.) Magenta blooms of beautiful formation, somewhat resembling a hybrid-cactus. Stem is very good and the bush is ideal, producing flowers in abundance

Henry F. Michell—D. (J. M. R.) Seedling No. 104. 1922 Introduction. An immense bloom of true scarlet color. This variety attracted immediate attention in our garden the past season. The flowers are not only large in diameter but very deep, and are held on strong stems. The bush growth is exceptionally hardy, reaching a heighth of seven and eight feet without forcing\$10.00
Howitzer—P. The gorgeous yellow blooms are striped and splashed scarlet.  The largest fancy peony dahlia produced\$1.50
Ingleside—H.C. (J. M. R.) 1922 Introduction. A true pink of the same shade as A. D. Lavoni. Nicely formed flowers of medium size. Ideal for cutting. Stock limited\$2.50
Insulinde—D. Beautiful golden orange, very large flower with broad, wavy petals, strong erect stems\$1.50
J. Otto Thilow—D. (J. M. R.) A new formation in a dahlia; the extra large blossoms are held very erect on fine stems. The petals are long and pointed, arranged in a very regular manner, reminding one of a double poinsettia. The color is cardinal red without shading. "Certificate of Merit" Dahlia Society of California Trial Gardens 1922\$2.50
John Alden—D. The flowers are large and full, with closed centers throughout the blooming season. The color is royal purple. Long, stout and leafless stems
Judge Marean—D. This wonderful big flower is borne on fine, upright stems. The color is salmon pink, yellow, orange and red in such combination as to give an iridescent effect\$4.00
Kenneth J. Doolittle—D. Giant flower, on splendid stems. The color is crimson scarlet, exceptionally fine\$2.50
Kittie Dunlap—D. A beautiful dahlia that blooms freely all season. The immense flowers have great substance and are borne on long, firm stems. The color is the delightful shade of the American Beauty rose\$4.00
Lady Betty—D. A large finely formed flower, produced on strong, stiff stems, of the most attractive and lovely color. It is creamy white with a pink suffusion
Lady Swaythling—C. Beautiful salmon pink, shading to pale yellow center
Laddie—D. Soft, yellow shades of orange, the large flowers are produced in profusion, and are always held erect on strong stems.

La Favorita—D. A beautiful, large, orange colored blossom, the plant has most excellent habits
Laurine—H.C. The color is a deep pink. The flowers are large and held erect on long stems
L. B. Tucker—H.C. (J. M. R.) 1922 Introduction. A beautiful shade of deep red, with reverse of petals pinkish red. The formation is very unusual and attractive; the long rather broad petals twist completely over to show the reverse at the tips. The stem is strong and wiry, holding the bloom well up and facing out. Stock limited
Liberty Bond—D. A blending of buff, bronze, and salmon shades, very difficult to describe. The flowers are very large and are held on strong erect stems
L. R. Kessing—D. Giant flowering, a wonderful dahlia with a stout stem color, watermellon red\$2.00
Magnificent—C. Bronzy pink, a color always in demand. Flowers are large and stems good\$1.50
Mariposa—H.C. A perfectly formed hybrid type composed of long, narrow incurved petals which twist and curl. A delightful shade of pink, intensified by deeper colored center. Stem and foliage of the best\$7.50
Mary C. Burns—D. Very large flowers of the beautiful two tone coloring the outside of the petal is of old gold and the reverse is dull red, the stems are long and stiff. A sensational dahlia\$2.50
Millionaire—DMost delicate lavender with faint pink cast over shading it. The immense flower of unusual depth, stands erect on its stems. \$1.00
Milton Edwards—C. The coloring of this flower is described as henna enormous flowers and borne well above the foliage, on long stems. \$3.00
Minamota—H.C.—A bright velvety scarlet of enormous size and fine depth. Blooms freely on a sturdy stem
Miss Eleanor M. Winter—P.D. (J. M. R.) 1922 Introduction. Large blooms of fine form; a true decorative in the early season but sometimes showing an open center as the season advances. The color is a rich yellow with a pinkish cast to the outer petals. The stem is strong and straight but the flower is slightly tipped. Stock limited
Miss Underwood—H.C. (J. M. R.) 1922 Introduction. Beautiful, pure white waxy flowers, held on good stems. A very pleasing and attractive blossom

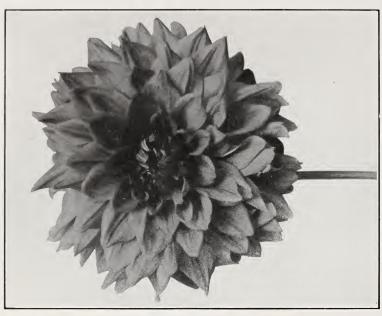
Mr. Alexander Waldie—D. The flowers are large and held well above the foliage on fine stems. The coloring is unsurpassed, a creamy ground overlaid with a delicate salmon pink
Mrs. Carl Salbach—D. The immense blooms of mauve pink are held erect on extra long strong stems. A perfect exhibition and cut flower \$2.00
Mrs. Edna Spencer—C. A flower of delicate and exquisite shade of orchic pink. Good formation and stem
Mrs. Ethel F. T. Smith—C. Creamy white, shading to a lemon tint in the center. It has produced flowers 10¾ inches in diameter, held or strong stems well above the foliage\$3.00
Mrs. Geo. W. Elkins, Jr.—D The flowers are very large (eight to nine inches in diameter) and of perfect decorative type, always full to the center and held on good strong stems. The color is beautiful old gold, suffused salmon pink, with faint reflex of rosy pink. It is a perfect garden and exhibition dahlia with exceptional keeping qualities. Strong field grown tubers. "Certificates of Merit" Dahlia Society of California Trial Gardens and American Dahlia Society Trial Gardens, Storrs, Conn. 1922
Mrs. Harry Fee—C. A bright cheerful pink with perfectly straight stems.  Ideal for cut flower work\$1.50
Mrs. I. de Ver. Warner—D. An immense lavender decorative held on fine long stems. Very strong grower and free bloomer. An exhibition variety of great merit. One of the best of recent introductions \$5.00
Mrs. James A. Babbitt—.D (J. M. R.) A deep yellow with reverse of petals overlaid with crimson, a very unusual combination of color. The blossom is very formal in formation in the early stage, but as it expands, the long petals curve in, showing the reverse, giving a two-tone effect. The flowers are immense in size and very attractive. "Certificates of Merit", Dahlia Society of California Trial Gardens and American Dahlia Society Trial Gardens, Storrs, Conn. 1922
Mrs. John M. Root—(J. M. R.) Seedling No. 101. See page 4 for description.
Mrs. J. C. Hart—H.D. A gigantic flower of pure, rich scarlet red, without any shading. The stems are a little weak, but as an exhibition flower, this dahlia will create a sensation
Mrs. R. R. Strange—D. A burnished copper with faint shadings of old rose and old gold, a new autumn color\$1.50

Mrs. Warnaar—H.C. Massive creamy white, tinted lavender; a very large and beautiful flower
Mrs. W. E. Estes—H.C. Very fine new snow white dahlia of much merit broad and long, pointed petals, forming a flower of great size \$1.50
Mt. Shasta—H.C. Very light shell pink with a taint tinge of yellow, showing toward center. An extra fine, full, deep flower of large size \$1.50
Mt. Tamalpais—P. Dark red, one of the largest dahlias to date, very prolific and held on good strong stems\$1.00
Nora Lindsay—P. Dove color, suffused chamois and pink; reverse of petals shaded mauve, large flowers and excellent stems
Osam Shudow—D. Delightful old-rose, slightly suffused with lilac, and shading to yellow at the center. The bush is sturdy and tall and carried the large nine inch blossoms well above the folage\$3.56
Pacific Glow—P. An extra large paeony dahlia, florets very large and slightly twisted. Fine for exhibition\$1.50
Paul Michael—C. Deep orange buff, shading to old rose on the reverse of petals. One of the largest dahlias to date. Blooms held high above the foliage
Pearl Almy—D. A very large, bright flame red flower, plant is a very sturdy robust grower\$1.00
Pearl Ruggles—P. Carmine-rose, shading to light pink at the outer edges of the petals. A beautiful flower carried on good stems\$1.00
Pierrot—C. Amber, boldly tipped with white. Flowers are large and borne in profusion
Pioneer—D. A dark mahogany red. The immense bloom is formed of large, almost flat petals. Stems long and wiry\$5.00
Pride of California—D. A large red decorative, held on extra good stems Fine for garden and exhibition
Priscilla—D. A big decorative of pleasing combination of white, deepening to pink. The petals are broad and flat\$3.50
Red Rover—D. Rich crimson red, the flowers are extra large, composed of very broad, flat petals, held on finest possible stems, this flower is in a class by itself and is entirely distinct from any other dahlia\$3.00
Regent—C. A clear mauve pink flower held on good stems. The many petals incurve so as to completely hide the center

Rookwood—D. A pure bright cerise rose flower of immense size and depth; held aloft on splendid straight stems. One of the very finest dahlias to date
Rosa Nell—D. The color is a clear, bright rose, the flowers are large and come perfectly full and double until frost; good stems and habit. The color and form are rare and attract immediate attention\$3.00
Ruth Phillips—H.C. Sulphur yellow flowers of immense size, on fine stems, very attractive\$2.00
Sequoia Gigantea—D. Very large butter-cup yellow, with excellent habits, stout stems and gigantic blooms
Shudow's Lavender—D. A beautiful lavender decorative of exquisite coloring, fine flowers held on long, stiff stems well above the foliage. A wonderful dahlia
Snowdrift—D. A giant white, which deserves its name. Very full, deep built flower with broad waxy petals\$1.50
St. Francis—D. A light terra cotta; immense blooms of large size, and flowers carried on fine, long, wiry stems\$1.00
Stunner—D. Immense canary yellow flowers of the finest form. Strong, sturdy grower. Always greatly admired
Sunshine—D. A large flower with broad petals of bright, searlet, faintly tipped gold\$1.00
Tango—D. Large orange bronze flowers with pointed petals, long strong stems\$1.00
The Eagle—H.C. Sulphur yellow, florets slightly reflexed, a large flower on long stiff, stems, very prolific\$1.00
The Emperor—D. A large maroon of the finest type; the flowers are made up of long flat petals. The stems are extra long and hold the enormous flower well
The Grizzly—D. An enormous flower of deep maroon with great depth A prolific bloomer with long stiff stems\$2.00
The Screamer—P. The coloring is violet purple, suffused mauve. The giant flowers are held on long, strong stems, an exceptional dahlia\$5.00
Tom Lundy—H.C. A very large, velvety crimson flower on good stems, prolific bloomer
U. S. A.—D. A truely beautiful flower of vivid orange. The mammoth flower has a very unique formation and is held on a good stem. A very free bloomer

Valiant—C. giant flower of brilliant crimson, carried on a long stem.  Perfectly incurved, long and narrow florets
Venus—D. A very attractive and lovely variety. Color is a soft shade of creamy white with lavender suffusion
Wizzard of Oz—D. A veritable giant of a "Wizzard". A strong growing plant with wonderful stems. The Originator says, "have never forced for size, yet have had blooms over 11 inches in diameter. It should go 12 to 13 inches in diameter." The color is a rare shade of glowing amber pink, soft in tone
Yellow Chrysthemum—D. Large fluffy flowers with very numerous petals, which are slightly twisted, giving them an unusual and attractive appearance.







Miss Eleanor M. Winter—P. D. (J. M. R.) Seedling No. 110. Description on page 9

Henry F. Michell—D. (J. M. R.) Seedling No. 104. Description on page 8

## STANDARD VARIETIES OF MERIT

Adia—D. Deep Maroon, large full flowers carried on long rigid stems. \$1	. 00
Amarillo—D. One of the best yellow decoratives\$1.	
Amber Glow-C. Bright yellow deepening to pale orange at center. \$1	.00
Amy Robsart—D. Coral shade with apricot reverse\$2	
Avalanche—H.C. Pure white	
Beauty of Rosemont—D. Rosy pink with buff base	
Ben Wilson—D. Orange red, tipped with gold\$2	
Bizarre—C. Crimson scarlet and white\$1	
Bodeka—C. Pale pink with white center	
Break O'Day—H.C. Clear sulphur yellow	
Breeze Lawn—D. Firey vermillion, good form\$1.	.00
Carmencita—D. Yellow striped red\$1.	
Chipeta—D. Rich amaranth red	
Claremont—D. Pale salmon pink shaded yellow\$1.	
Cordova—H.C. Pale lavender with picotee edge of heliotrope\$1.	
Diana—H.C. Crimson with violet reflex, good stem	
Dream—D. Salmon shaded amber	
Dr. Peary—P. Dark mahogany red	
Eagle Rock—D. Creamy white, blended with pink\$1.	
Etendard de Lyon—H.C. Rich carmine rose, large, full flowers	
Eveque—D. Purplish red, good stem	
Firecrackers—D. Scarlet, tipped orange yellow\$1.	
Francis Clark—D. Very dark, almost black 18 to 24 inch stem\$1.	
G. H. Carr—D. Deep clear purple, with velvety reflex\$1.	
Glorianna—D. Pale gold bloom with a reddish glow in center\$2.	
Glory of Nijkerk-P. Rich violet purple	
Golden West-H.C. Golden yellow, free blooming on good stems	
Helen Durnbaugh—H. C.—White, shading to rosy tint at center	
Indian Chief—D. Deep rich velvety red	
Kalif—H.C. Large brilliant scarlet	.75
	. 50
Lida Smith—H.C. Deep Maroon\$5.	
Mabel B. Taft-D. Yellow, suffused with pinkish apricot\$1.	
Madam Butterfly—D. Golden yellow shading to violet rose\$2.	
Madonna—H.C. Silvery white, slightly reflex petals	
Maryan—D. Rich apricot, orange and buff shades\$1.	
Matador—D. Beautiful shade of old rose	
	50
Melody—C. Large, clear yellow, heavily tipped white	
Mignon—P.D. Delicate lilac, shading to a light center	
Minnie Burgle—D. Rich dark scarlet	50

Mme. Van Bijstein—P. Fure lilac-lavender; fine form and good stems . 50
Miss Nannie B. Moore—H.C. Rosy lavender pink, well formed
Moonbeam—D. Pleasing shade of pale yellow
Mrs. Jessie Seal—P. Beautiful shade of salmon pink\$1.00
Nibelungenhort—H.C. Salmon rose with gold suffusion
Old Gold—P. Deep golden amber, good stem
Pat O'Mara—D. Orange buff, slightly tinged with rose\$1.00
Prima Donna—H.C. Cream flushed with a delicate pink\$1.00
Princess Pat—D. Soft old rose, long stiff stems\$2.00
Ruth Gleadell-H.C. Soft yellow shading to pink on outer petals 50
Ruth Nickols—P. Rich dazzling red
Rosemawr—D. Rich rosy pink\$1.00
Salomy Jane—D. Cld gold, tinged with red\$1.00
Startler—D. Pleasing scarlet, fine erect habit
Stephen Loma—P.D. A very pleasing dark magenta
Sterna—P.D. Pale sulphur white, wavy petals\$1.00
Typhinnie—D. Bright shell pink, shading lighter at tips\$3.50
W. D'Arcy Ryan—D. Velvety purple tipped white\$1.60
Whopper—D. Yellow buff shaded orange\$1.00
Wodan—H.C. Salmon pink shading lighter to fawn at base
Wolfgang von Gerthe—C. Apricot shaded carmine



#### PRIZES WON IN 1922

#### Collingswood, N. J.

First Prize—Best vase fifty blooms. (Gold medal).

- " Most Artistic Display
- " Best collection not less than fifty varieties. (Gold medal).
- " Best decorative basket of twelve blooms.
- " Best vase of fifteen bloom, one variety, pink.
- " Best vase of fifteen bloom, one variety, any other color. (Silver cup for points).
- " Finest California dahlia bloom.
- " Bloom from seed planted in 1921.
- " Bloom from seed planted in 1922.
- " Best collection of seedling blooms from seed planted in 1922.
- " Three blooms one variety, yellow decorative.
- " Three blooms one variety, any other color decorative.
- " Three blooms one variety, yellow paeony.

Second Prize-Vase of ten blooms.

- " Vase of six cut flower blooms.
- " Collection of paeony-flower blooms.
- " Established seedling third year.
- " Decorative basket of twelve blooms.
- " Vase of ten blooms one variety any color

Most Meritorious Exhibit.

Sweepstake Prize—For most number of points (Silver Cup). Highest number of points in the open classes. (Silver Medal).

## Millville, N. J

First Prize—Second year seedling.

- " 1922 seedling. (Silver Cup).
- " Best collection 1922 seedlings. (Silver Cup).

## Bryn Mawr, Pa.

Pennsylvania Horticultural Society Show

First Prize—Best seedling bloom. Pennsylvania Horticultural Society Silver Medal.

### Camden, N. J.

First Prize—Best collection 1922 seedlings. American Dahlia Society Silver Medal.



Mrs. G eo. W. Elkins, Jr.—D Description. See page 10



